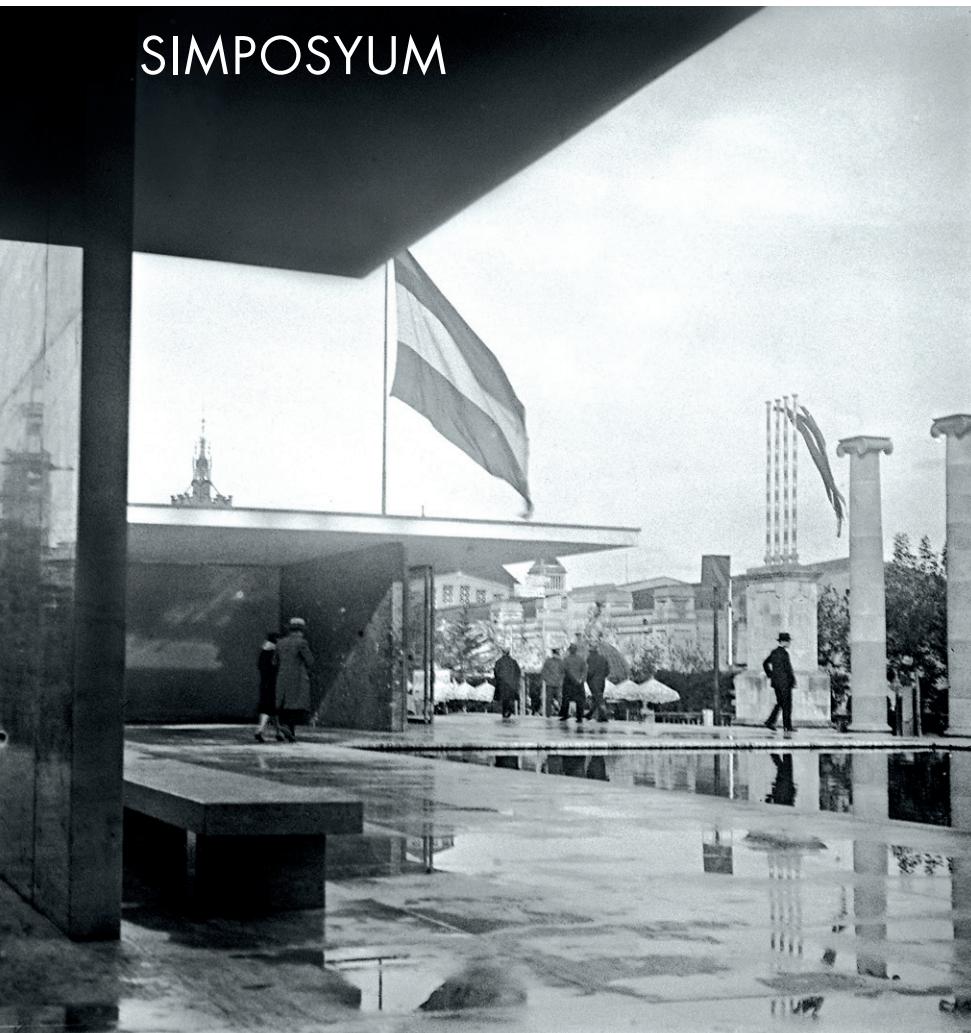


13, 14 & 15 OCTOBER 2016

MIES VAN DER ROHE BARCELONA 1929

SIMPOSYUM



LECTURES AND DEBATES ON THE PAVILION AND MIES VAN DER ROHE

Fritz Neumeyer, Dietrich Neumann, Spyridon Papapetros,
Carmen Rodríguez Pedret, Laura Martínez de Guereñu, Beatriz Colomina,
Lutz Robbers, Remei Capdevila-Werning, Jorge Otero-Pailos, Francesco dal Co

CURATED BY JUAN JOSÉ LAHUERTA

at CAIXAFORUM. Cultural Center of "la Caixa" Foundation - Av. Francesc Ferrer i Guàrdia 6-8 08038 Barcelona

30 **MIES**
BCN



+ info and registration
gestio@miesbcn.com

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MIES VAN DER ROHE BARCELONA 1929

SYMPOSIUM

October 13, 14 and 15 of 2016
CaixaForum

LECTURES AND DEBATES ON THE PAVILION AND MIES VAN DER ROHE

On the occasion of the thirtieth anniversary of the reconstruction of the Barcelona Pavilion, the Fundació Mies van der Rohe organises a symposium, presided over by Juan José Lahuerta, on the figure of Mies van der Rohe and the German Pavilion for the 1929 Barcelona International Exhibition.

For this event, several experts on Mies van der Rohe, his work and, in particular, the Pavilion have been convened to present the results of their latest research.

The sessions will be held on **October 13, 14 and 15** at the Barcelona **CaixaForum** and will constitute a point of encounter for discussions and knowledge exchange. Registrations at miesbcn.com

PROGRAMME

Thursday 13

18:00h

RECEPTION AND OPENING ADDRESS

Fritz Neumeyer. Emeritus Professor of Architectural Theory. Technische Universität, Berlin. Author of *Mies van der Rohe: The Artless Word, Reflections on Architecture*.

Friday 14

9:00h

THE PAVILION IN MIES'S WORK AND IN THE WEIMAR'S GERMANY

Dietrich Neumann. Professor of the History of Art and Architecture at Brown University, Providence. Researcher at the American Academy – Berlin in 2013: Mies van der Rohe in Context.

Spyridon Papapetros. Associate Professor of History and Theory of Architecture. Princeton University, New Jersey. Researcher at the American Academy – Berlin in 2016.

15:00h

THE PAVILION AT THE BARCELONA INTERNATIONAL EXHIBITION

Carmen Rodríguez Pedret. Associate Professor at the Department of Theory and History of Architecture and Communication Techniques. Escuela Técnica Superior de Arquitectura de Barcelona (UPC).

Laura Martínez de Guereña. Professor and Coordinator of the programme of Lectures. iE School of Architecture, Madrid-Segovia. PhD from the Escuela Técnica Superior de Arquitectura de Navarra and Master's Degree in Design Studies from Harvard University, Cambridge, Mass.

*At the end of each session Juan José Lahuerta will chair a round table discussion with the lecturers and special guests.

Seminar Director:

Juan José Lahuerta. Doctor in Architecture. Professor of Architecture History and Director of Gaudí's Chair, Escuela Técnica Superior d'Arquitectura de Barcelona (UPC).

Coordinator:

Celia Marín. Associate Professor at the Department of Architecture Theory and History and Communication Techniques at the Escuela Técnica Superior d'Arquitectura de Barcelona (UPC).

Saturday 15

9:00h

THE PAVILION AND THE MEDIA

Beatrix Colomina. Professor of History and Theory of Architecture, Director of the *Media and Modernity* programme. Princeton University, New Jersey. PhD from the Escola Tècnica Superior d'Arquitectura de Barcelona (UPC).

Lutz Robbers. Architect. Bauhaus Universität, Weimar. *Modern Architecture in the Age of Cinema: Mies van der Rohe and the Moving Image*. Doctoral Thesis presented at Princeton University, New Jersey.

15:00h

RECONSTRUCTIONS

Remei Capdevila-Werning. Director of Education and Public Programme at El Barrio Museum, New York. Doctor in Philosophy. Universitat Autònoma de Barcelona. SMArCHS in Architecture and Art History, Theory and Criticism. Massachusetts Institute of Technology

Jorge Otero-Pailos. Associate Professor of Historical Preservation at the Columbia University School of Architecture, New York. Doctor in Architecture, Massachusetts Institute of Technology.

CLOSURE

Francesco Dal Co. Professor of Architecture History at the Istituto Universitario di Architettura di Venezia (IUAV). Editor of Casabella and director of Electa Editorial.



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Supported by

 "la Caixa" Foundation